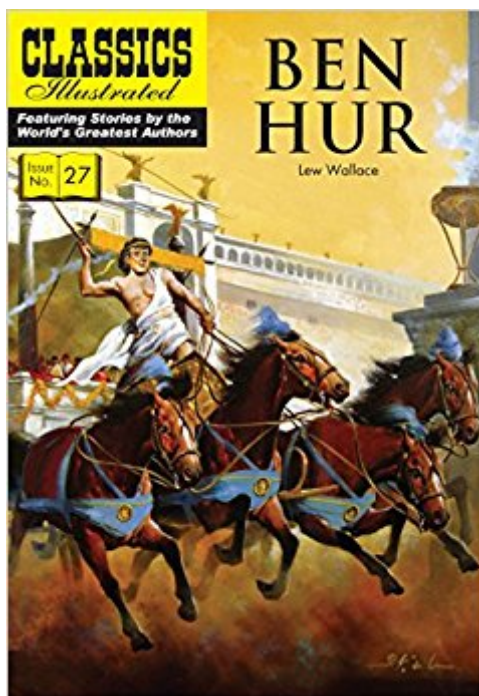


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Ben-Hur: A Tale Of The Christ (Classics Illustrated)



Synopsis

Lew Wallace's "Tale of the Christ" as told through the life of Judah Ben-Hur, a Jewish heir accused of attempting to assassinate a Roman Governor and sold into slavery as punishment. Classics Illustrated tells this wonderful tale in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of Lew Wallace, theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began life in 1941 with its first issue, Alexandre Dumas's "The Three Musketeers", and has since included over 200 classic tales released around the world. This new edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader's understanding and enjoyment of the work at hand.

Book Information

Series: Classics Illustrated (Book 27)

Paperback: 48 pages

Publisher: Classics Illustrated Comics; 3rd edition (January 19, 2016)

Language: English

ISBN-10: 1906814538

ISBN-13: 978-1906814533

Product Dimensions: 6.3 x 0.2 x 9.3 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 2,660 customer reviews

Best Sellers Rank: #538,005 in Books (See Top 100 in Books) #7 in Books > Children's Books > Literature & Fiction > Religious Fiction > Christian > Comics & Graphic Novels #591 in Books > Literature & Fiction > Action & Adventure > Classics #2822 in Books > Christian Books & Bibles > Literature & Fiction > Historical

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Lewis Wallace (10 April 1827 – 15 February 1905) was a General in the Union Army during the American Civil War, politician and author. Of his novels, his best known is "Ben-Hur: A

Tale of the Christ". American comics artist GERALD MCCANN contributed to the legendary Classics Illustrated series. McCann illustrated the adaptation of Alexandre Dumas's 'The Conspirators', Jules Verne's 'Off on a Comet' and Francis Parkman's 'The Conspiracy of Pontiac' between in 1959 and 1960. He also cooperated on several special issues of the collection, such as 'Crossing the Rockies', 'Royal Canadian Mounted Police' and 'Men, Guns and Cattle'. JOE ORLANDO was born in Bari, Italy, but his family emigrated to the USA and settled in New York City in 1929. He attended the High School of Industrial Art before being drafted into the Army, where he served in the Military Police in France, Belgium and Germany. Back in civil life, he studied at the Art Students League in New York. He published his first comic, the feature 'Chuck White', in titles like Catholic Comics and Treasure Chest. He then opened a small studio with Wallace Wood, where they were joined by young artists like Sid Check and Harry Harisson. Wood and Orlando worked as a tandem on Fox features like 'Dorothy Lamour', 'Martin Kane', 'Frank Buck', 'Judy Canova' and 'Pedro'. When Fox folded in 1950, the discouraged Orlando went to work at a handbag manufacturer, but was soon brought back to comics by Wood, who could use some help with his heavy workload. They shared art duties on comics for Avon ('An Earth Man on Venus', 'Strange Worlds', 'The Mask of Dr. Fu Manchu'), Youthful Magazines ('Captain Science') and Master Comics ('Dark Mysteries'), as well as EC. At EC, he became a solo artist, and was one of the staples of the New Trend's science fiction titles (Weird Science, Weird Fantasy, Weird Science/Fantasy), especially for the 'Adam Link' stories he made with Otto Binder. Orlando also had stories published in the horror and crime titles, as well as the humor title Panic. When EC stopped publishing comic books in 1956, due to Fredric Wertham's campaign against violent comics, Orlando transferred to Stan Lee's Atlas, working on titles like Mystic and Astonishing. Orlando also contributed art for three issues in Gilberton's Classics Illustrated series, namely 'A Tale of Two Cities', 'Caesar's Conquests' and 'Ben Hur'. In 1957, he went back to EC when he became a regular contributor to Mad magazine, among others by taking over 'Scenes We'd Like to See' from Phil Interlandi. In the mid 1990s, he also worked for Marvel's Daredevil and the James Warren magazines Creepy and Eerie. Orlando joined DC Comics in 1966, initially doing art on 'Swing with Scooter' and 'The Inferior Five', before becoming an editor under Carmen Infantino. Besides editing existing titles like 'House of Mystery' (in which he introduced the hosts Cain and Abel) and 'Swing with Scooter', new titles were created under his helm, such as 'Swamp Thing', 'Phantom Stranger', 'Jonah Hex' and 'The Sandman'. He also co-launched and drew for DC's new humor title PLOP! in 1973, and provided magazine art to National Lampoon and Newsweek. At DC he eventually became Vice President and Editorial Director, and even became head of MAD, after the death of Bill Gaines in 1992. In addition, Orlando

was a teacher at New York's School of Visual Arts.

A terrific 19th century historical novel which is still very readable in the 21st century. This 1972 N.Y. Graphic Society edition is abridged but it is done very well and full of fabulous fold out pen-and-ink maps and drawings about ancient people, places and things of Rome and the Holy Land at the time of Jesus. This is simply one of the best editions of the Lew Wallace novel. It's abridgment makes it even more enjoyable since it can be read in a short time period with illustrations to enjoy!

I enjoy books that stretch my literary skills. The vocabulary was mostly understandable by me, but I did have to look up several words. Also, I enjoyed the fiction story interwoven with the truths in the Bible. A grand story!

The greatest. Much better than the remake. See my comparison.[...]

This was a great way for my boys to keep quiet during our trips over the Easter season. Fortunately, they did not have to contend with the larger-than-life image of Charlton Heston as Ben Hur. For adults, if you are listening to hear a remake of that classic, you will be disappointed. There will never be another Heston who pretty much owned the role. We took it for what it was--a really good radio drama with a solid message of hope and forgiveness during the Easter season.

I've wanted to read Ben-Hur after falling in love with the Charlton Heston movie. The plot of the book vs. the movie(s) are interestingly different which surprised me. I had a difficult time with the author's style of writing, he spoke directly to the reader which took some getting used to. But I have to say I'm glad I finally read it.

The book is a full version, great pictures, and the price was right.

This was great! We loved hearing this story set at the time of Christ. It is fiction, but it is a wonderful story with great lessons of the importance of courage in the face of terrible adversity, and with the the lesson that good will ultimately triumph over evil.

Wow.....must read this Lewis Wallace Genius! He was Governor of New Mexico and

Ambassador to Turkey , this book made him a multi -millionaire .The best " Novel" I've read. Forget movie read THIS.

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